

“It’s a real pleasure for a composer to hear one’s music played with both bravura and musical sensitivity.”

—George Crumb

“Thank you for the beautiful playing of the flute Trio.”

—Ned Rorem

The Dolce Suono Chamber Music Concert Series has been dazzling audiences and invigorating the music world since its founding by flutist and Artistic Director Mimi Stillman in 2005. With a core of artists drawn from Philadelphia’s premier musical institutions—Curtis Institute of Music, The Philadelphia Orchestra, Temple University, University of Pennsylvania — Dolce Suono presents concerts in Philadelphia and throughout the region, and forms educational outreach partnerships with Philadelphia public schools. Dolce Suono’s engaging programming encompasses Baroque to contemporary music, and its active commissioning program has led to 14 world premieres in 5 seasons. [www.dolcesuono.com](http://www.dolcesuono.com)



Mimi Stillman, Dolce Suono founder and Artistic Director, is one of the most highly regarded flutists in the concert world today. “A seasoned artist...spirited, unbridled virtuosity” (New York Concert Review), she is internationally acclaimed as soloist and chamber musician, and is a Yamaha Performing Artist. At 12, she was the youngest wind player ever accepted to the Curtis Institute of Music, and at 17 was the youngest wind player ever to win Young Concert Artists. She holds an M.A. in history from the University of Pennsylvania. She is a distinguished masterclass teacher, recording artist, champion of new music, and published author on music and history. [www.mimistillman.org](http://www.mimistillman.org)



Dolce Suono Chamber Music Concert Series  
135 n. 22nd Street  
Philadelphia, PA 19103

“Think classical music is  
stuffy and inaccessible?  
Think again.”

—The Bulletin

“Rock-solid chops and  
affecting conviction.”

—Philadelphia City Paper

“One of the liveliest  
chamber series in the city. . .  
imaginative wide-ranging  
programming.”

—Broad Street Review

Dolce Suono Chamber Music Concert Series, Inc. is a 501(c)(3) not-for-profit organization.

photos: James Falconi, Ronni L. Gordon, Bob Sellman



# Dolce Suono chamber music concert series

Celebrating **our 5<sup>th</sup>** anniversary and the  
anniversaries of Handel, Haydn, and Barber

2009-2010 Season





Dolce Suono  
chamber  
music  
concert series

## concerts and collaborations

2009-2010 Season

5<sup>th</sup> anniversary



**monday, october 5, 2009**

**12:30pm**

### Dolce Suono Trio

Mimi Stillman, flute; Yumi Kendall, cello; Charles Abramovic, piano

*Weber, Goossens, Gaubert, Martinu, Jeremy Gill*

Presented by Midday Monday Series

Lang Concert Hall, Swarthmore College

610-690-3489 **Free**

**wednesday, october 14, 2009**

**7:30pm**

### Handel Hallelujah!

**DOLCE SUONO TRIO**

Mimi Stillman, flute; Yumi Kendall, cello; Charles Abramovic, harpsichord with K. Rebecca Oehlers, mezzo-soprano

*Sonatas, Cantatas, and Suites*

First Unitarian Church, 2125 Chestnut Street,

Philadelphia **Tickets \$15 Students/Seniors \$10**

“a stunning ensemble”

—The Philadelphia Inquirer

[www.dolcesuono.com](http://www.dolcesuono.com) 267-252-1803



**sunday, november 15, 2009**

**3:00pm**

## Birth of the Modern

Mimi Stillman, flute; Coline-Marie Orliac, harp; Paul Arnold, violin; Burchard Tang, viola; Yumi Kendall, cello

*Mozart, Debussy, Roussel, Andrea Clearfield*

Presented by Philadelphia Museum of Art, 26th Street and the Benjamin Franklin Parkway, Philadelphia

215-235-7469 **Tickets \$5-\$20**

**wednesday, december 9, 2009**

**7:30pm**

## Gira Musical: Spain and Latin America

Noah Geller and Paul Arnold, violins; Burchard Tang, viola; Priscilla Lee, cello; Ranaan Meyer, double bass;

Mimi Stillman, flute; Allen Krantz, guitar;

Tim Ribchester, piano; Gerardo Razumney, Ronni

L. Gordon, David M. Stillman, narrators

*Arriaga, Ginastera, Moncayo, Piazzolla (premiere, arrangement by Ribchester)*

First Unitarian Church, 2125 Chestnut Street,

Philadelphia **Tickets \$15 Students/Seniors \$10**

## Samuel Barber at 100: The C

*A two-concert celebration of the Samuel Barber Centennial*

**sunday, january 17, 2010**

**3:00pm**

Mimi Stillman, flute; Geoffrey Deemer, oboe; Samuel Caviezel, clarinet; Paul Demers, bass clarinet; Michelle Rosen, bassoon; Shelley Showers, French horn; Jeffrey Curnow, trumpet; Hirono Oka, violin; Yumi Kendall, cello; Charles Abramovic, piano; Gabe Globus-Hoenich, percussion

*Barber's Summer Music and Capricorn Concerto and works by Menotti, Rorem, Higdon, Ludwig*

Co-presented with Curtis Institute of Music,

1726 Locust Street, Philadelphia

215-893-7902 **Free**

**sunday, january 31, 2010**

**3:00pm**

## Dolce Suono Trio

Mimi Stillman, flute; Yumi Kendall, cello;

Charles Abramovic, piano

*Haydn, Villa-Lobos, Rorem, Crumb, and a world premiere by Charles Abramovic*

Presented by Philadelphia Chamber Music Society,

Benjamin Franklin Hall, American Philosophical Society,

Philadelphia 215-569-8080 **Tickets \$8-\$16.50**



## Composer and His World

**wednesday, february 17, 2010**  
**conversation 6:00pm, concert 7:30pm**

Randall Scarlata, baritone; Mimi Stillman, flute; Charles Abramovic, piano; Hirono Oka and Igor Szwec, violins; Burchard Tang, viola; Yumi Kendall, cello  
*Barber's Dover Beach, String Quartet, Songs, Canzone and works by Bernstein, Foss, Carter and a world premiere by Benjamin C.S. Boyle*

First Unitarian Church, 2125 Chestnut Street, Philadelphia **Tickets \$15 Students/Seniors \$10**



This project has been made possible by the National Endowment for the Arts as part of *American Masterpieces: Three Centuries of Artistic Genius*.



**wednesday, april 14, 2010**  
**7:30pm**

## Dolce Suono Commissions and the Art They Inspire

*Concert, conversation, and student exhibition*  
**DOLCE SUONO TRIO**

Mimi Stillman, flute; Yumi Kendall, cello; Charles Abramovic, piano

*Haydn, Barber, Charles Abramovic, Benjamin C.S. Boyle*

Co-presented with Moore College of Art and Design, 20th Street and the Parkway, Philadelphia **Free**

**wednesday, may 19, 2010**  
**7:30pm**

## Impressionisme/Japonisme

Mimi Stillman, flute; Burchard Tang, viola; Coline-Marie Orliac, harp

*Debussy, Ravel, Bax, Takemitsu, Rochberg*

First Unitarian Church, 2125 Chestnut Street, Philadelphia **Tickets \$15 Students/Seniors \$10**

